

Redwing

G - Tuning
No Capo

Traditional
Arr. Mike Iverson

Banjo

Staff 1: Measure 1-4. Chords: A, G, I, BV C. Fingering: 0 2, 0 0, 0 2, 0 0, 1-3 3, 0 0, 0 0, 5 5, 5 5.

Staff 2: Measure 5-8. Chords: G, I D7, G. Fingering: 0 0, 0 0, 0 0, 1 0, 0 2, 2 2, 0 0, 2 0, 0 0.

Staff 3: Measure 9-12. Chords: BII A7, II D7, I G. Fingering: 2 2, 2 0, 4 0, 0 0, 2 4, 2 0, 2 0, 0 0, 0 0, 0 2, 0 1.

Staff 4: Measure 13-16. Chords: BV C, I G. Fingering: 0 0, 0 2, 0 0, 0 0, 5 5, 5 5, 5 5, 5 5, 0 0, 0 2, 0 1, 0 0.

Staff 5: Measure 17-20. Chords: D7, G, BII A7, D7. Fingering: 1 0, 1 0, 2 2, 0 0, 0 1, 0 0, 2 0, 0 0, 0 0, 2 2, 2 0, 4 0, 2 0.

G v B BV C

0 5 0 7 || 5 5 5 5 | 5 5 5 5 | 5 5 7 5 | 5 5 5 5

G I D7

0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 2 0 2 0 | 2 2 2 0

X T X

G v

0 1 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 0 7 0

X T X T

BV C G

5 5 5 5 | 5 5 5 5 | 5 5 7 5 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0

X

I D7

0 0 0 2 | 0 0 0 0 | 0 2 2 2 | 0 2 2 2 | 1 0 0 0 | 0 1 0 2

X T X

3

G

0 2 0 2 | 0 0 0 0 | 0 0 0 0