

# Sally In The Garden

Double C Tuning  
Played in Key of Dm: Capo 2

Traditional  
Arr. by John Burke  
Adapted by Mike Iverson

The sheet music is written for a five-string banjo in Double C Tuning (C-C-G-B-D) with a capo at the second fret. The key signature is D minor (Dm). The piece is a traditional tune arranged by John Burke and adapted by Mike Iverson. The score is organized into several systems:

- System 1:** Starts with a boxed section labeled 'A' and a double bar line with a Roman numeral 'II'. The first measure has a  $C_m$  chord. The notes are: 0 3 0 0 | 0 3 0 0 | 3 3 3 2 | 2 3 0 0 | 0 2 0 3 | 0 2 0 0.
- System 2:** Starts with a  $B_b$  chord. Notes: 3 2 2 3 | 2 3 2 0 | 0 3 0 0 | 0 3 0 0 | 1 3 3 3 | 3 - 5 5 0.
- System 3:** Starts with a  $C_m$  chord. Notes: 5 6 6 5 | 5 5 0 0 | 1 3 3 1 | 2 3 0 0 | 0 1 0 0 | 0 0 0 0.
- System 4:** Starts with a boxed section labeled 'B' and a  $C_m$  chord. Notes: 0 0 0 2 | 1 0 0 2 | 1 0 2 1 | 0 2 1 2 | 3 3 - 5 0 | 2 0 2 0.
- System 5:** Notes: 1 2 0 2 | 1 2 3 5 | 5 0 1 0 | 0 2 0 2 | 1 2 0 2 | 1 2 0 2.
- System 6:** Notes: 1 2 3 3 - 5 | 5 5 6 6 | 5 5 0 0 | 1 3 3 1 | 2 3 1 2 | 3 0 0 0.
- System 7:** Starts with two endings. **1. Cm**: 0 0 0 2 | 1 0 0 0. **2. Cm**: 0 0 0 0 | 1 0 0 0.

Chords and fingering instructions are indicated above the notes:  $C_m$ ,  $E_b$ ,  $B_b$ ,  $G_m$ ,  $BV$ ,  $B_b$ ,  $E_b$ ,  $C_m$ ,  $C_m$ ,  $B_b$ ,  $E_b$ ,  $G_m$ ,  $C_m$ ,  $C_m$ .

Fingering instructions include:  $r$  (roll),  $m$  (middle finger),  $i$  (index finger),  $v$  (virtual bow), and  $I$  (first ending).